EDUCATION SECRETARIAT

Issues orders Regarding the reconstitution of the Board for Art and craft Education and Examination.

READ—

1. Government Order No. ED 15 GCE 61, dated 24th October 1961.

2. Letter No. ED 3/ Misc. 39 /64-65, dated 23rd July 1964 from the Director of Public instruction, Bangalore.

PREAMBLE—

The Director of Public Instruction, in his letter referred to above has forwarded the proposal to Government intimating that the present Board for Art and Craft Education and Examinations expires on 16th August 1964 and requested orders of Government for reconstituting the Board and incorporating the powers and functions as enumerated therein in the circumstances stated.

ORDER No. ED 53, GCE 64, DATED, BANGALORE,
THE 23RD SEPTEMBER 1964.

The Board for Art and Craft Education and Examination is ordered to be reconstituted with the following personnel for a period of three years and will function until it is reconstituted :

1.	The Director of Public Instructions (Examinations) Bangalore	...	*President.*
2.	The Deputy Director of Public Instruction (Examinations), Bangalore	...	*Member.*
3.	The Director of Technical Education in Mysore, Bangalore	...	,,
4.	The Director of Industries and Commerce or his representative	...	,,
5.	The Superintendent, Shri Chamarajendra Technical Institute, Mysore	...	,,
6.	Shri D. V. Halbhavi, Principal, School of Art, Dharwar	...	,,
7.	Shri Veerappa, Artist, Mysore Toys, Mysore	...	,,
8.	Shri B. P. Bairi, Art Instructor, Board High School, Udipi, South Kanara District	...	,,
9.	Shri B. S. Gouda, Artist, Koppsgal, Bettadur, Raichur District	...	,,
10.	Shri M. V. Minajgi, Kala Mandir, Hubli, Dharwar District	...	,,
11.	Shri T. P. Aaki, Director, Vijaya Art Institute, Gadag, Dharwar District	...	,,
12.	Shri V. I. Malagatti, Teacher, G. A. High School, Belgaum	...	,,
13.	Shri R. G. Raykar, Art Master, Shri Marikamba High School, Sirsi, North Kanara District	...	,,
14.	Shri V. R. Rao, F.R.S A., 116, Jayamahal Extension, Bangalore- 6	...	,,
15.	Shri Shanker Rao, Alandkar, Brahmapuri, Gulbarga	...	,,
16.	Assistant Director of Public Instruction (Drawing)	...	*Member-Secretary.*

2. The powers and functions of the Board are as follows :

(*a*) To advise the Education Department on all matters of policy and development relating to Art and Craft Education.

(*b*) to advise the Department on the courses of study and prescription of Text Books in Art and Craft.

(*c*) to advise the Department on the conduct of Examinations of all grades in Drawing and Painting and in particular :

(i) to advise the Department on the eligibility of candidates who intend to appear for the Public Examination ;

(ii) to advise the Department on the selection of Examiners in different grades of Drawing and painting Examinations in accordance with the Rules framed by the Board or Government ;

(iii) to declare the results of the Drawing and Painting Public Examinations, to award Government prizes or Medals, in accordance with the terms and conditions of award and to issue certificates ;

(iv) to advise the Department on the methods to be adopted to improve the Examination system ;

(v) to advise the Department in the matter of introducing new courses of study in Art and Craft Education, whenever necessary.

(*d*) To advise the Department on questions relating to recognition of Art Institutions, the system of grant-in-aid and other similar matters.

(*e*) To advise the Department or Government regarding recruitment and service conditions of the teaching staff in the Government and non-Government Art Institutions.

(*f*) To consider and advise on any matter in the field of Art Education referred to it by the Department or Government ;

(*g*) The Board shall be constituted by Government for a period of 3 years and will function until it is reconstituted. It shall have the power to appoint Committees (or Sub-Committees) to consider all matters relating to Art and Craft Education and Examinations and to invite experts to attend its meetings whenever found necessary. These committees (or Sub-committees) appointed by the Board may also co-opt experts in the field to furnish opinion on academic and technical matters.

(*h*) The Board for Art and Craft Education and Examinations shall ordinarily meet twice a year at Bangalore or at such other places to be decided by it. Special meetings of the Board may be convened at the instance of the President.

(*i*) All questions shall be decided at the meeting of the Board, provided that in matters of urgency, the opinion of the Board may be ascertained by circulating papers among members of the Board.

(*j*) The President may also appoint any Committees such as, the Moderation Board, the Panel Committee for the selection of Examiners, etc.

3. The members of the Board or members of the Committees appointed by the Board or by the President, or other non-official experts who are co-opted for the Committees, may be included under list "A", referred to in the Government Notification No. COD-1168-57, dated 23rd August, 1957 for purposes of payment of T.A. and D.A. to the Non-Official members of the Board. The Official member shall draw T.A. and D.A. as per Mysore Civil Services Rules.

4. The expenditure on this account shall be met out of the allotment under "28 Education-F.h-Examination charges-T.A. to Examiners".

5. The T.A. bills of the non-Gazetted Officers and the non-official members shall be countersigned by the Assistant Director of Public Instruction (Drawing), Bangalore.

By Order and in the name of the Governor of Mysore,

KHAJA GULAM GOHAR ALI KHAN,
Under Secretary to Government, E. D